



Fré Ilgen at "Checkpoint Ilgen", the successful Berlin art salon series  
Photo: Achim Kleuker

## FACTSHEET

# Press for Champagne

## *Inside the Art World*

Press for Champagne follows the motto all fiction except where it is not, offering a delightful fusion of personal and general views into the various aspects of the global art scene, building on many years of observations and experiences, at art galleries, art fairs and museums, fusing insights with critical remarks in readable, often "fat" and sometimes funny ways and surprising formats.

Personal experiences of the art-loving couple Fred Nohow and Jackie Sunshine at the Hong Kong art fair, the Venice Biennial, galleries and museums are followed by chapters with short descriptions of actual experiences of artists and art dealers in Europe, Asia, the Middle East and the USA, and a series of virtual meetings and talks of "The Timeless Five" - a sequence of fictitious meetings of Rubens, Rodin, Kandinsky, Beckmann, and De Kooning, walking through Chelsea, New York, visiting MoMA, the MET and the Guggenheim.

### ***Press for Champagne - Inside the Art World***

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**Fré Ilgen** (1956, the Netherlands), based in Berlin, is a sculptor, painter and a theorist and curator.

His main interest is understanding why humans need art in their life, especially in their private environment, and how art can properly function as natural component of corporate marketing strategies.

Exhibitions include more than 45 solo exhibitions (incl. 5 in New York) and more than 150 group exhibitions in galleries, museums, corporations, foundations, and at art fairs and biennials (including the 56th Venice Biennial). He has moderated the acclaimed "Checkpoint Ilgen" idealistic art salon, which he and his wife Jacqueline hosted in Berlin 2007-2019. Other such activities continue under the name "Salon-Studio Ilgen". Ilgen lectures widely at universities, fine art academies, galleries, international conferences in Europe, USA, East Asia, the Middle East.

Monographies, published in Europe, USA and Asia, cover his creative output, including "Fré Ilgen: The Search", a retrospective book, 2001, and "To Be Free", 2012. His works and activities have been covered by many art magazines, newspapers, blogs and TV programs in various parts of the world. Ilgen also published the widely acknowledged major books "Art? No Thing! Analogies between Art, Science and Philosophy", Artist Bookworks, 2004, and "ARTIST? The Hypothesis of Bodiness", Wasmuth Verlag, 2014.

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