



THOMAS M. MESSER
DIRECTOR EMERITUS GUGGENHEIM FOUNDATION

unsere Sammlung - our collection:
Lisa Andrew (USA, Australia) assemblage
Yuri Avakumov (Russia) work on paper
Christian Awe (Germany) painting
Joost Baljeu (Netherlands)
lino print and screenprints
Herbert Beck (Germany) watercolour
Michael Bette (Germany) paintings
Natvar Bhavsar (USA) paintings
Charles Biederman (USA) screenprints
Jürgen Blum-Kwiatkowski (Poland/Germany) relief
Hartmut Böhm (Germany) wall sculpture
Evgeny Bogdanov (Russia) sculpture
Monika Brandmeier (Germany) work on paper
Christopher Burkett (USA) photograph
Alexander Calder (USA) lithograph
Nathan Cohen (UK) sculpture
Megan Craig (USA) paintings and work on paper
Paul Dacey (USA) painting and prints
Ernest Edmonds (Australia/UK), print
Johannes Geccelli (Germany) drawing
Rupprecht Geiger (Germany) screenprint
Franz Gertsch (Switzerland) blockprint
Claus Goedicke (Germany) photograph
Gotthard Graubner (Germany) copperprint, etchings
Hans Hinterreiter (Switzerland) drawing
Utagawa Hiroshige (Japan) study print
Gottfried Honegger (Switzerland/France) screenprint
Jean-Pierre Husquinet (Belgium) sculpture
Ien Ilgen-van Kerkvoort (Netherlands) paintings
Francesco Infante (Russia) photograph
Philippe Jahanguir (Switzerland) screenprint and painting
Michel Jouet (France) painting
James Juszcyk (USA) painting
Kida Kado (Japan) silk paintings

Frederik Kasenda (Indonesia) painting
Michael Kidner (UK) lithograph, mobile, print
Julije Knifer (Yugoslavia) graphite print
Hunchung Lee (Korea) brown glaze kiln
Jin Yong Lee (Korea) assemblage
David Lindberg (USA/Netherlands) wall sculpture
Richard Paul Lohse (Switzerland) screenprint
Jean-Pierre Maury (Belgium/France) paintings and relief
Manfred Mohr (USA/Germany), monoprint
Leonardo Mosso (Italy) sculpture
Jocelyn Nevel (USA) photogram
Morio Nishimura (Japan/Germany) work on paper
Marlena Novak (USA) painting
Megan Olson (USA) work on paper, painting
Victor Pasmore (UK) copperprint
Lon Pennock (Netherlands) sculpture
Richard Purdy (USA) paintings
Anil Revri (India/USA) work on paper
Sigurd Rompza (Germany) wall sculpture
David Row (USA) color etching
David Schutter (USA) drawing
Hiroshi Senju (Japan/USA) painting
Sasaki Shoraku (Japan) black raku chawan
Pauline Singleton (Australia) painting
Anton Stankowski (Germany) screenprint
Paul Suter (Switzerland) sculpture and etching
Stefan Ssykor (Germany) paintings
Kyoko Tai, (Japan) calligraphy
Kozuki Tesshu (Japan) calligraphy
David Thomas (Australia) assemblage and photo's
Jaak Vuylsteke (Belgium) sculpture
Christoph Wedding (Germany)
painting and work on paper
Robert Yoder (USA) assemblage
Thomas Zitzwitz (Germany) painting



PERSÖNLICHE EINLADUNG / PERSONAL INVITATION
für 2 Personen / for 2 persons

FRÉ und JACQUELINE ILGEN laden herzlich ein zum / FRÉ and JACQUELINE ILGEN kindly invite to

CHECKPOINT ILGEN #5

THOMAS M. MESSER, DIRECTOR EMERITUS GUGGENHEIM FOUNDATION

- ein Gespräch mit einem der bedeutendsten Museumsdirektoren des 20. Jahrhunderts
- a talk with one of the most important museum directors of the 20th century

Politisch + kulturel engagierte Kunst. Figuration + Abstraktion. Finanzen + Kulturförderung.
Europa + USA. Kandinsky – Munch – Calder – Beuys. Vision eines Museumdirektors
gegründet auf Überblick. Das Museum vorher und jetzt.
*Political + cultural art. Figuration + abstraction. Finances + cultural education. Europe + USA.
Kandinsky – Munch – Calder – Beuys. A museum directors vision based on comparison.
The museum before and now.*

Ausstellung / exhibition:

Max Beckmann (Germany), Megan Craig (USA), Hiroshi Senju (Japan/USA)

Unterstützt von / supported by:

Den Künstlern / the artists;

Mayen Beckmann / Max Beckmann Estate;

Ulla und Heiner Pietzsch;

Freitag 24. Oktober 2008 19:00 Uhr / Friday October 24th 2008 7PM

Bitte berücksichtigen Sie, dass wir pünktlich um 19:15 Uhr anfangen!

Please, notice that we have to start 7:15PM precisely!

Moderation: Fré Ilgen; *Simultaneous translation German into English: Pamela Biel*

catering: restaurant **goko** sushi food

RSVP spätestens 20. Oktober / *RSVP latest October 20th:*
office@freilgen.de - Tel.+49 (0)30 30 83 11 63

Adresse/address:

FRÉ + JACQUELINE ILGEN, Bismarckstrasse 84, 10627 Berlin (Charlottenburg)

note:

Thomas M. Messer will open the exhibition:

'Fré Ilgen – Carouselambra, painted sculpture, sculpted painting'

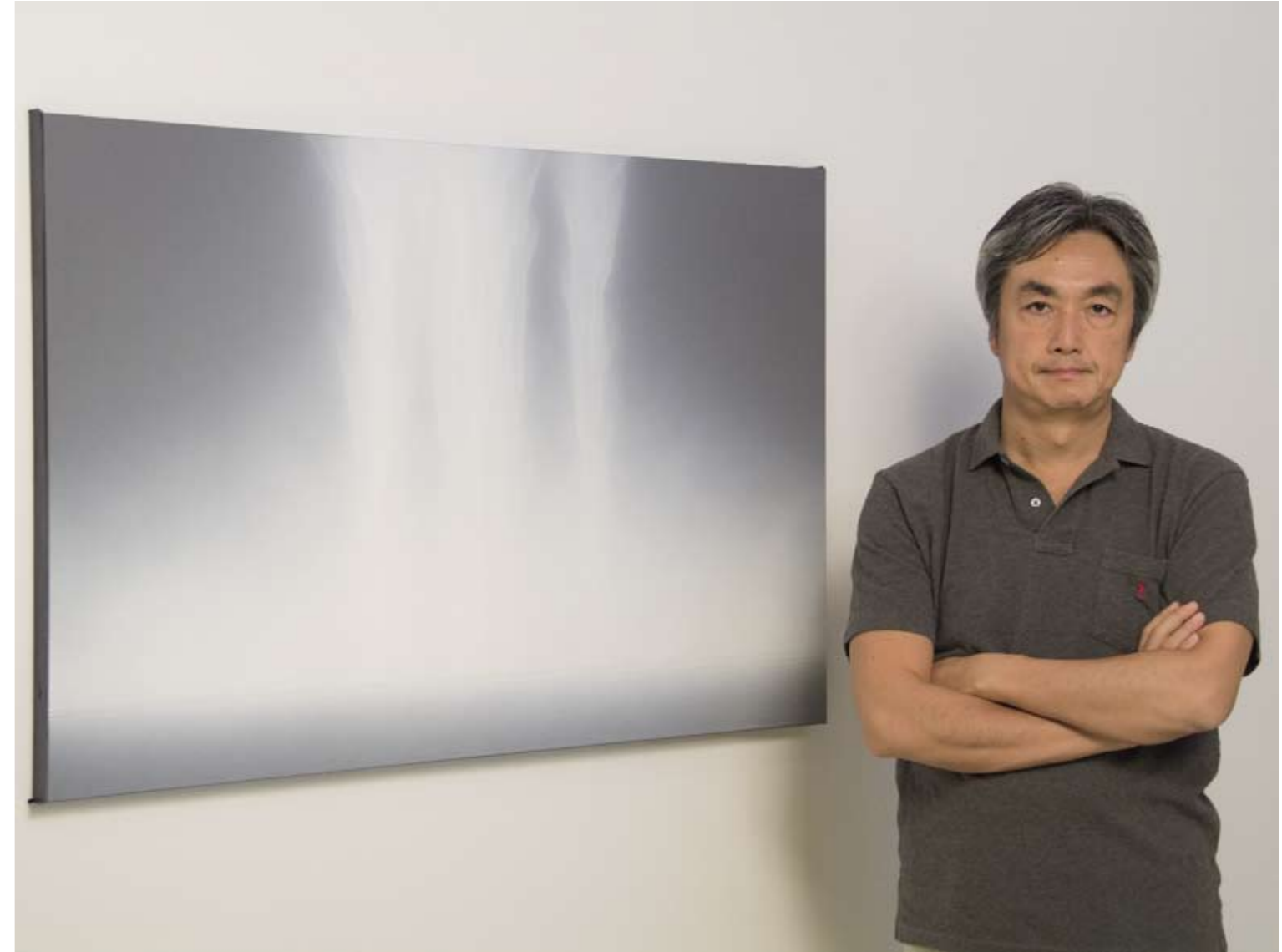
at Vonderbank Art Galleries on November 1st 2008 + catalogue; www.vonderbank.com



MEGAN CRAIG (USA) www.megancraig.com



MAX BECKMANN „REVE DE PARIS“, 1931 © VG BildKunst, Bonn 2008



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