

painter, sculptor, theorist, curator

FRÉ ILGEN MA

BIOGRAPHY

January 2012

1956 Born in Winterswijk, lives and works in Berlin, Germany, and in Engwierum, the Netherlands;

EDUCATION

1968-1974 Atheneum A, lyceum, the Netherlands;
1974-1975 studies psychology at the Royal University Leiden, Leiden, Netherlands;
1975-1978 studies teaching painting/sculpture at the NLO ZWN, Delft, Netherlands;
1978-1981 studies fine art at the Academy for Fine Arts Rotterdam (BA);
1988 MA painting/sculpture at the AIVE Art Department, the Netherlands;
EMS (Engineering Modeling System) certificate, AIVE Eindhoven, the Netherlands;

ACTIVITIES

1985-1987 member of the board of several associations of artists, co-organizer of several exhibitions on sculpture; representative of these associations in several governmental art committees in The Hague and Utrecht; member of selection-committee for art in public spaces in Hazerswoude, Alphen a/d Rijn, Cromstrijen;
from 1986 founder and president of the international active PRO Foundation; organizer of some 40 international exhibitions, symposia and multi-disciplinary conferences in various countries in Europe and the US; publisher of the PRO Magazine 1987-1991, and various catalogues;
1991.1992 Coordinator Studium Generale, Academy for Industrial Design Eindhoven, the Netherlands;
1992-1994 Manager Communications European Design Centre Ltd, Eindhoven, the Netherlands;
1992 founding member of the Vilém Flusser Network at Straßbourg, France; founding member of the board of the Simon Kidner Foundation, London, England;
1993.1998 member of The New York Academy of Sciences, NY, USA;
from 1994 member of the International Society for Interdisciplinary Symmetry Research ISIS, Hungary;
since 1995 member of The International Advisory Board, ISIS Symmetry;
1994 member of the advisory group for an international exhibition and seminar on computers in the visual arts, LUTCHI Research Centre, Loughborough University of Technology, Leicestershire, UK; guest-curator of exhibition for the Third Interdisciplinary Symmetry Congress, ISIS Symmetry Group, Old Town Alexandria, Washington DC, USA;
1995.1997 correspondent of "The Art Book", Blackwell's, England;
1995.1998 member of the Verein zur Carl Friedrich von Weizsäcker Stiftung "Wissen und Verantwortung", Germany;
1996 artist in residence, experiment with Virtual Reality, LUTCHI Research Centre, Loughborough University, England; co-organizer of "Euro-Lecture '96", lecture series with Dr. Donald Kuspit at the Art Frankfurt, Kunstmuseum Bonn, Kunsthaus Aarau, Kunstmuseum Leipzig, Stedelijk Museum Amsterdam;
from 1998 member of the board of advisors for the Kunstverein Grafschaft Bentheim, Neuenhaus, Germany;
1999 foreign curator for the international exhibition "Science in the Arts – Arts in the Sciences", UNESCO-ICSU World Congress on Science, Budapest, Hungary;
2001 member in the discussion panel on art and science, New York Studio School, NY, USA; (together with Stephen Jay Gould, Patricia Railing, Dorothea Rockburne, Rhonda Roland Shearer;
2002 member of the discussion panel on art and spirituality, New York Studio School, NY, USA (with Patricia Railing, Robert C.Morgan and Frank Gillette);
2005 discussion + book-signing "ART? No Thing! Analogies between art, science and philosophy", Huize Piranesi, philosophy conference centre, moderated by Prof. Dr.Fons Elders, Warder, the Netherlands; organization and moderation of round-table discussion "Discussion Series The Substance of Art #1. – The Mission of Art Today", including art critics and artists; location: apartment New York, USA; (published)
discussion involving critics Donald Kuspit, Mark van Proyen, Irving Sandler (with additional contributions for the publication of the report by Carter Rattelif and Robert C.Morgan), and artists Natvar Bhavsar, Megan Craig, Fré Ilgen, Marlana Novak, Jay Alan Yim, and additional Matthew Becker, Paul Dacey, Richard Purdy, Hiroshi Senju; audio recording by Nick Lloyd;

- 2007 organization and moderation of panel discussion “Discussion Series The Substance of Art #2. – Global Art in a Global Culture”, including Karin Adrian von Roques, Fré Ilgen, Munir Jiwa, Robert C.Morgan (moderator), Anil Revri; location: Sundaram Tagore Gallery, New York, USA; (published) this event was realized in close collaboration with Sundaram Tagore Gallery; start of collaboration by Fré Ilgen with neuro-scientist Prof. Partha Mitra, Cold Spring Harbor Laboratory, USA; initiation with Jacqueline Ilgen-van Rooijen of the “Checkpoint Ilgen” art salon events, involving group exhibitions and discussions focussing on the experience works of art evoke in the viewer; “Checkpoint Ilgen #1” on “Das Schöne der Farberfahrung” “The Beauty of Color Experience”, opened by Heiner Pietzsch, Sammlung Ulla und Heiner Pietzsch, exhibition incl. Michael Bette, Fré Ilgen, Jean-Pierre Maury, Stefan Ssykor + introduction private collection Jacqueline and Fré Ilgen; “Checkpoint Ilgen #2 – Encounter Prof.Dr.Ernest Edmonds” - incl. talk by artist/computer-scientist Ernest Edmonds (Technical University of Sydney) and discussion about current state of research;
- 2008 initiation and organization of :
 “Checkpoint Ilgen#3” on “Global Art”, opened by Mayen Beckmann, exhibition with works by Ali Hassan (Qatar), Cristina Barroso (Brasil/Germany), Fré Ilgen (Netherlands/Germany), Anil Revri (India/USA), a collaboration with Sundaram Tagore Gallery and Karin Adrian von Roques;
 “Checkpoint Ilgen#4” in honour of Irving Sandler, exhibition with works of the Ulla and Heiner Pietzsch Collection (Barnett Newman, Jackson Pollock, Mark Rothko, David Smith) and by Christian Awe (Berlin, Germany), Megan Olson (New York, USA); collaboration with Beck & Eggeling Fine Arts, Düsseldorf and Vonderbank Art Galleries Berlin;
 curator group-exhibition “New Walls From Europe”, Sundaram Tagore Gallery, New York, USA, involving paintings, murals, sculptures by a variety of artists from various countries in Europe;
 “Checkpoint Ilgen#5” in honour of Thomas M.Messer, Director Emeritus Guggenheim Foundation, exhibition: Max Beckmann, Hiroshi Senju, Megan Craig; collaboration with Beck & Eggeling Fine Arts, Düsseldorf and Vonderbank Art Galleries Berlin;
- 2009 “Checkpoint Ilgen#6” with art critic Donald Kuspit with works of the Ulla and Heiner Pietzsch Collection and works by various artists;
 guest professor Kyoto University for Art and Design to comment on graduation exhibition, Kyoto, Japan;
 “Donald Kuspit in conversation with Fré Ilgen on the fate of abstraction”, podium talk at New York Studio School, New York, USA;
 invited by Ministry of Foreign Affairs, Royal Kingdom of Saudi Arabia, to jury their national Assafeer Art Competition 2009, Riyadh, Saudi Arabia;
 invited to write for “Contemporary Practices – Visual Arts From The Middle East”, art magazine; collaboration with neuro-scientist Prof. Partha Mitra (Cold Spring Harbor Laboratory, USA) on development of 3-d experimental brain connectivity model leading to the creation of “Albert I”;
- 2008 start of experimental research project “Ethology Of Aesthetics”, on the active experience of art, a collaboration with neuro-scientist Prof. Partha Mitra (Cold Spring Harbor Laboratory, USA);
- 2009 start of experiment “Albert”, a series of artistic experimental interpretations of a connective brain model, a collaboration with neuro-scientist Prof. Partha Mitra (Cold Spring Harbor Laboratory, USA); “Albert I” is published on cover of programme “Engineering Principles in Biological Systems”, a CSHL and Wellcome Trust Conference;
 guest professor, Kyoto University University for Art and Design;
 presentation “Albert I” at “Mouse Brain Architecture” project meeting at Cold Spring Harbor Laboratorium, USA;
- 2010 host of reception for Saudi artists for their exhibition “Edge Of Arabia”, Berlin;
 host of reception for Chun Kwang Young, one of Korea's leading artists;
 collaboration with neuro-scientist Prof. Partha Mitra (Cold Spring Harbor Laboratory, USA) on new connective neuronal model, “Albert II (named “Marie”);
- 2011 host of reception for Shingo Francis, artist USA/Japan;
 advising SEOWNHWA & ILJU Art And Culture Foundations, Korea, for purchase collection from exhibition “Mirrors Of Continuous Change”;

CURATOR (* with catalogue)

- 1986 “Konkrete Multiples”, Galerie De Sluis, Leidschendam, the Netherlands;
 * “Konkrete Multiples”, Galerie L’Idée, Zoetermeer, the Netherlands;
 “Konkrete Multiples”, Galerie St.Johann, Saarbrücken, Germany;
- 1987 * “Presentatie Nieuwe Leden”, NKvB, Stedelijk Museum Amsterdam, the Netherlands;
 * 1st PRO-Conference’87 Dordrecht, the Netherlands;
 “Konstruktieve Kunst”, Perroengalerie, Maastricht, the Netherlands;

- * “1000 cm³ - geometrical miniatures”, Galerie De Sluis, Leidschendam, the Netherlands; also exhibited at Wilhelm Hack Museum Ludwigshafen, Germany;
- 1988 * “Null-Dimension”, Galerie “New Space”, Fulda, Germany (involving 150 artists);
- 1989 * “A New Spatiality? 4 generations - 4 opinions”(with Michael Kidner, Leonardo Mosso, Sigurd Rompza), Galerie De Sluis, Leidschendam, the Netherlands, also exhibited at Galerie St.Johann, Saarbrücken, Germany, and at Galerie Dr.Istvan Schlégl, Zürich, Switzerland;
- 1990 * “Constructivism vs. Computer”, Galerie FA.RO, World Trade Center, Rotterdam, the Netherlands; “Universal Progression”, part of “Avantgarde’90”, Manege, Moscow, USSR; organized by the USSR Architects Union and the PRO Foundation in context to the Konstantin Melnikov Architectural Festival;
- 1993 “Vision des Artistes”, PAK-Galerie, Maastricht, the Netherlands;
* “PRO Verviers” (including Michael Bette, Peter Halley, Fré Ilgen, Michael Kidner, Jean-Pierre Maury, Francois Morellet, Paul Suter, Sigurd Rompza), and “Aspects de la Mouvançe Construite Internationale”, Musée des Beaux Arts de Verviers, Verviers, Belgium; also exhibited at Koninklijk Museum voor Kunsten/ICC, Palais Royal, Antwerpen, Belgium;
- 2007-2009 exhibitions to "Checkpoint Ilgen" #1 - #6 (including artists Christian Awe, Cristina Barroso, Max Beckmann, Michael Bette, Leonora Carrington, Megan Craig, Ernest Edmonds, Ali Hassan, Fré Ilgen, René Magritte, André Masson, Jean-Pierre Maury, Barnett Newman, Megan Olson, Jackson Pollock, Anil Revri, Mark Rothko, Hiroshi Senju, David Smith)
- 2008 “New Walls From Europe”, Sundaram Tagore Gallery, New York, USA (with Christian Awe, Cristina Barroso, Michael Bette, Fré Ilgen, Michael Kidner, Jean-Pierre Maury, Stefan Ssykor, Trevor Sutton, Christof Wedding, Birgitta Weimer)
- 2009-2010 * curator international group exhibition “Mirrors of Continuous Change”, Taekwang Industries Ltd, Seoul, Korea; exhibition scheduled for October 25th. 2010 - January 2011; including editing a video containing recording of all involved artists;

GRANTS

- 1989 grant by the Ministry for Foreign Affairs, the Netherlands, to travel to the USA;
subsidy for catalogue on artwork Fré Ilgen, granted by City of Dordrecht, the Netherlands;
- 1993 grant by the British Council to present a paper at the international conference “Creativity & Cognition”, Loughborough University, UK; grant by the Ministry for Cultural Affairs, the Netherlands, to stay at The Loft, New York, USA;
- 1994 grant by the British Design Council to participate in the workshop on “Knowledge Based Support Systems For Conceptual Design” at the main-office of the British Design Council, London, UK (organized by LUTCHI Research Centre, Loughborough University of Technology); grant by the Ministry for Foreign Affairs, the Netherlands, to present paper at the international conference “Design: Pleasure or Responsibility?”, UIAH University Helsinki, Finland; grant by the Prins Bernard Foundation, the Netherlands, for exhibitions in Basel, Stuttgart and Knokke; grant by the Faculty of Applied Physics, Tsukuba University, Japan, to present a paper at the international conference “Katachi u Symmetry”;
- 1995 grant by Loughborough University, Leicestershire, UK, for artist in residency on Virtual Reality;
- 1997 grant by the Ministry for Cultural Affairs, the Netherlands, to stay at The Loft, New York, USA;
- 2002 grant Co-Start Programme EC, workshop British Design Council on art and computer technology, London, UK;
- 2009 grant from Kyoto University University for Art and Design as guest professor;
grant from Taekwang Industries, Seoul, ROK, for several meetings concerning the planning of the exhibition “Mirrors Of Continuous Change”;
grant from Ministry of Foreign Affairs, Royal Kingdom of Saudi Arabia, for jury work Assafeer Art Competition 2009;
support by CSHL to present “Albert I” at conference on Mouse-Brain – Architecture, Cold Spring Harbor Lab, NY, USA;

SOLO EXHIBITIONS (* with catalogue)

- 1977 “Fré Ilgen”, Galerie Ploemp, Delft, the Netherlands;
- 1978 “Fré Ilgen”, Peter Cuyper Taverne, The Hague, the Netherlands;
“Fré Ilgen”, Public Library, Rijswijk, the Netherlands;
- 1983 “Fré Ilgen”, Assurantiekantoor voor Akademici, Leiden, the Netherlands;
“Fré Ilgen” (with Jacqueline Ilgen-van Rooijen), S.C.C. IJsselstein, the Netherlands;
“Fré Ilgen”, Ministry of Interior Affairs, The Hague, the Netherlands;
“Fré Ilgen”, (with Jacqueline Ilgen-van Rooijen), Galerie Witt, Dordrecht, the Netherlands;
“Fré Ilgen”, Galerie d’Witte Leli, Amsterdam, the Netherlands;
- 1985 * “Fré Ilgen - PROGCY”, Galerie l’Idée, Zoetermeer, the Netherlands;

- 1986 “Fré Ilgen - Theaterproject De Willem”, Museum “De Rietgors”, Papendrecht, the Netherlands;
- 1988 “Eruption”, City-Hall Vlissingen, the Netherlands;
*“Installations” (with Jürgen Blum/Kwiatkowski), Galleria Rekwizytornia, Wroclaw, Poland;
- 1990 “Fré Ilgen - Sigurd Rompza”, “Carte Blanche à MÉSURES - A.I.”, Galerie Cogeime, Bruxelles, Belgium;
- 1991 “Fré Ilgen: Reality - Perception - Translation”, Galerie Vromans, Amsterdam, the Netherlands;
- 1993 installation “Twistor Greens”, Galerie Lüpke, Frankfurt, Germany;
- 1994 “Extensionalism”, Galerie Emile Verhaeren, Knokke, Belgium;
“Bernd Hahn-Fré Ilgen”, Galerie Beatrix Wilhelm, Stuttgart, Germany;
- 1995 “Gegenüber der Wahrnehmung”, Galerie Karin Fescl, Düsseldorf, Germany (with Müller-Goubier);
- 1996 installations “When the Levee Breaks” and “Pools and Butterflies”, Kultureel Centrum voor Hedendaagse Kunst Watertoren Vlissingen, the Netherlands;
installation “Waiting for the Energy to Crystallize” Galerie Lüpke, Frankfurt, Germany;
“Fré Ilgen”, Galerie Artline, Amsterdam, Netherlands;
- 1998 “Fré Ilgen - Objekte und Virtual Paintings”, Galerie Klaus Lüpke, Frankfurt, Germany;
*“Mystical Constructions”, Maxwell Davidson Gallery, New York, USA;
- 1999 “George Rickey, Fré Ilgen- Mobiles”, Galerie Artline, Amsterdam, the Netherlands;
- 2000 * “A Breeze of Color”, Theo Waddington Fine Art, Boca Raton, Florida, USA;
* “Lost In Space”, Maxwell Davidson Gallery, New York, USA;
- 2001 * “Fré Ilgen - George Rickey”, Park Ryu Sook Gallery, Seoul, Korea;
* “Fré Ilgen - George Rickey”, Jo-Hyun Gallery, Pusan, Korea;
“Fré Ilgen - mobile, sculpture e opere su carta - Mobilé's, Wandskulpturen und Arbeiten auf Papier”, Galleria Nova, Ronco s/Ascona, Switzerland; (also shown are prints by Judy Pfaff);
“Fré Ilgen - Michel Seuphor” (also shown Djawid Borower, Karel Goudsblom), Galerie Hüsstege, ‘s-Hertogenbosch, the Netherlands;
- 2002 * “The Form of the Formless”, with Richard Purdy (USA) and Paul Dacey (USA), Kunstverein Grafschaft Bentheim, Neuenhaus, Germany;
* “No Thingness - The Dragon Series”, Maxwell Davidson Gallery, New York, USA;
- 2003 * “Fré Ilgen – The Dragon Series”, Foundation Veranneman, Kruishoutem, Belgium;
- 2004 “Lore Bert – Fré Ilgen”, Conny Dietzschold Gallery, Sydney, Australia;
- 2005 “Fré Ilgen”, (with Anne-Karin Furunes), Conny Dietzschold Gallery, Sydney, Australia;
* “Fré Ilgen”, Pulchri Studio, courtesy Ivo Bouwman/Nexus Gallery, The Hague, the Netherlands;
- 2006 “Fré Ilgen – Neue Skulpturen, Neue Gemälde”, GaleriArtist, Berlin, Germany;
- 2007 “Fré Ilgen – “The Physical Self – stainless steel, concrete, wood, colors”, Sundaram Tagore Gallery, New York, USA;
- 2008/2009 * “Fré Ilgen: Carouselambra”, one person exhibition at Vonderbank Art Galleries Berlin, Germany (Nov 1st 2008 – Jan. 15th 2009), opened by Thomas M.Messer, Director Emeritus Guggenheim Foundation; finissage by Prof. Dr. Donald Kuspit;
- 2009 * “Fré Ilgen – Soaring Calm And Free”, one person exhibition Hakgojae Gallery, Seoul, Korea; incl. Limited edition of DVD with video clip on the production of all works;
- 2010 “Fré Ilgen – Jean Pierre Maury”, Marine Gallery, Zeebrugge, Belgium;
- 2011 virtual solo exhibition web-site Seeko'o Hotel + Radio, Bordeaux, France;
- 2012 “Fré Ilgen – Shaping Presence”, Sundaram Tagore Gallery, New York, USA;

GROUP EXHIBITIONS (* with catalogue)

- 1976 Galerie Ploemp, Delft, the Netherlands;
- 1977 Galerie Onir, The Hague, the Netherlands;
Stadsschouwburg Delft (courtesy Galerie Ploemp), Delft, the Netherlands;
- 1982 Graduation exhibition, Galerie Westersingel, Rotterdamse Kunststichting, Rotterdam, the Netherlands;
- 1984 * “Beelden bij de Paauw”, Nederlandse Kring van Beeldhouwers NKvB, Wassenaar, the Netherlands;
Galerie De Vonk, NKvB, Bussum, the Netherlands;
“Ateliers Prinsenstraat 21 -1”, Dordrecht, the Netherlands;
“Door wind bewogen”, Cultural Council Vlissingen, Vlissingen, the Netherlands;
- 1986 summer-exhibition, Galerie de Sluis, Leidschendam, the Netherlands;
* “Skulptuur’86”, NKvB, Kasteel Groeneveld, Baarn, the Netherlands;
“Beelden”, outdoors sculpture symposium, Cultural Council Vlissingen, Vlissingen, the Netherlands;
“Holland Presentation”, NKvB, Sparkasse Bremen, Germany;
“Accrochage”, Galerie Voss, Dortmund, Germany;
“Konkrete Multiples”, Galerie De Sluis, Leidschendam, the Netherlands;
* “Konkrete Multiples”, Galerie L’Idée, Zoetermeer, the Netherlands;
“Konkrete Multiples”, Galerie St.Johann, Saarbrücken, Germany;

- 1987 * 1st PRO-Conference '87 Dordrecht, the Netherlands;
 "Konstruktieve Kunst", Perroengalerie, Maastricht, the Netherlands;
 "Sammlung Blum", Kunststation Kleinsassen, Kleinsassen, Germany;
 * "1000 cm³ - geometrical miniatures", Galerie De Sluis, Leidschendam, the Netherlands;
- 1988 * "Null-Dimension", Galerie "New Space", Fulda, Germany;
 "Konstruktivisme, het slanke kind van een industriële revolutie", city hall Zwijndrecht, Zwijndrecht, the Netherlands;
 "Intersection Carrée", Carré Estampes, Luxembourg, Luxembourg;
 "Identification 3. Aspects de la mouvance construite internationale", l'Université Libre de Bruxelles, Bruxelles, Belgium;
- 1989 * "A new spatiality? 4 generations - 4 opinions" (with Michael Kidner, Leonardo Mosso, Sigurd Rompza), Galerie De Sluis, Leidschendam, the Netherlands;
 * "Null-Dimension", Galerie "New Space", Gmünden, Austria;
 * "Neue Räumlichkeit" - "A new spatiality? 4 generations - 4 opinions", Galerie St.Johann, Saarbrücken, Germany;
 * "Constructivism vs. Computer", Galerie FA.RO, World Trade Center, Rotterdam, the Netherlands;
- 1990 "Universal Progression", part of "Avantgarde'90", Manege, Moscow, USSR; organized by the USSR Architects Union and the PRO Foundation in context to the Konstantin Melnikov Architectural Festival;
 presentation Edition Heads & Legs, Sala Previa, Madrid, Spain;
 * "Neue Räumlichkeit" - "A new spatiality? 4 generations - 4 opinions", Galerie Dr.Istvan Schlégl, Zürich, Switzerland;
 "Accrochage '90", Galerie St.Johann, Saarbrücken, Germany;
- 1991 "About Perception", Galerie Moving Space, Ghent, Belgium;
 "Vision des Artistes", PAK-Galerie, Maastricht, the Netherlands;
 "Accrochage '91", Galerie St.Johann, Saarbrücken, Germany;
- 1992 "Accrochage '92", Galerie St.Johann, Saarbrücken, Germany;
- 1993 "Accrochage 1993", Galerie St.Johann, Saarbrücken, Germany;
 "Artists of the Gallery", Galerie Dr.Istvan Schlégl, Zürich, Switzerland;
 "Petits Format", Galerie St-Charles de Rose, Paris, France;
- 1994 "Aspects de la Mouvance Construite en Europe", (with John Carter, Michel Jouët, Jean-Pierre Maury, Sigurd Rompza), Galerie Its.Art.Ist, La Hulpe, Belgium;
 "Petits Formats", Galerie Claude Dorval, Paris, France;
- 1995 Galerie St.Johann zur Gast bei der Gesellschaft für Kunst und Gestaltung, Bonn, Germany;
 "Waldo Balart, Jean-Pierre Husquinet, Fré Ilgen", Galerie Quadri, Bruxelles, Belgium;
 "Madi-Art", Gallery Arte Struktura International, Albuquerque, New Mexico, USA;
 "PRO-Posterexperiment", Old Town Alexandria, Washington DC, USA;
 "Madi Art", Macey Center, New Mexico Tech, New Mexico, USA;
 Galerie Lüpke, Frankfurt, Germany;
- 1995/96 "Concrete Reality and Reflexion I", Galerie Dr.Istvan Schlégl, Zürich, Switzerland;
 Galerie St.Johann zu Gast bei Galerie Grewenig, Heidelberg, Germany;
 * "Reliëfs", Galerie René Reichard, Frankfurt, Germany;
 "In Raum und Fläche", Galerie Pels-Leusden/Villa Grisebach, Berlin, Germany;
- 1996 "Creativity and Cognition 1996", James France Exhibition Hall, Loughborough University, Loughborough, England;
 "Order-Fluctuations: Michael Bette, Fré Ilgen, Jean-Pierre Maury", Galerie Emile Verhaeren, Knokke, Belgium;
 "Concrete Reality and Reflexion II", Galerie Dr.Istvan Schlégl, Zürich, Switzerland;
 "Accrochage (Werner Haypeter - Fré Ilgen- Yuko Shiraishi)", Galerie Lüpke, Frankfurt, Germany;
- 1997 * "EUTOPIA - Mail Art from the West", Gouvernement Limburg, organized by Stichting Balkon Maastricht, Netherlands;
 "(E)MOTION", Galerie Moving Space, Gent, Belgium;
 * "Construction Color - Vom Konstruktivismus zur offenen Form", (Michael Bette - Fré Ilgen - Fausta Squatritti) Kunstverein Speyer, Speyer, Germany;
 "Concrete Kunst", Cultureel Centrum De Scharpoord, Knokke-Heist VZW, Belgium;
 Galerie Pels-Leusden, Kampen, Sylt, Germany;
 "Wandbezogen", Galerie St.Johann, Saarbrücken, Germany;
 Galerie Beaumont Fine Art, Berlicum, Netherlands;
- 1998 Gallery of the Future, Loughborough University, Loughborough, England;
 "Natuur, Architectuur, Structuur", C.I.C. Villa Eksternest, Roeselare, Belgium;
 Galerie Claude Dorval, Paris, France;

- “Sharp Metal Objects”, the Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, USA;
- 1999 * “Arte Constructive na Europa de 1950 a 1998”, Centro Dragao do Mar de Arte e Cultura, Fortaleza, Brazil;
- * “Hilfe für krebserkrankte Tschernobyl Kinder e.V. Berlin”, Sotheby’s Berlin, Germany;
- “Art Constructif en Europe 1950-1998”, Dammarie-les-Lys, Paris, France;
- * “Science reflected in the Arts - Arts in the Sciences”, Barcsay Hall of the Hungarian Academy of Fine Arts, Budapest, Hungary;
- summer group exhibition, Maxwell Davidson Gallery, NY, USA;
- “30 x 30 x 30” Jubiläumsausstellung, Galerie St.Johann, Saarbrücken, Germany;
- “Traits d’Union”, Forum-Expo Bonlieu, Annecy, France;
- 2000 * “30th Anniversary”, Galerie Hüsstege, ‘s-Hertogenbosch, the Netherlands;
- 2001 “International Sculpture” (including works by Arman, Botero, Caro, Chadwick, Chia, Dine, Dubuffet, Ernst, Flanagan, Hepworth, Ilgen, Katz, Laurens, Lipchitz, Miro, Moore, Nevelson, Saint-Phalle, Turnbull, Zadkine), Waddington & Tribby Fine Art, Boca Raton and West Palm Beach, Florida, USA;
- * “De Tuin der Lusten” (“Garden of Delights”), Galerie Hüsstege, ‘s-Hertogenbosch, the Netherlands;
- exhibition with artworks specially made for the occasion and inspired by Jeroen Bosch, coinciding with the Jeroen Bosch exhibition at the Museum Boymans-van Beuningen Rotterdam;
- “Sculpture”, Artline Gallery, Amsterdam, Netherlands;
- “Facetten zeitgenössischer Kunst”, Galerie Valentien, Stuttgart, Germany;
- 2002 “From Stone to Foam”, Nohra Haime Gallery, New York, USA;
- “A Little Art: Paintings and Sculptures on a Small Scale”, Waddington & Tribby Fine Art, Boca Raton, Florida, USA;
- 2003 “The Flag”, Maxwell Davidson Gallery, New York, USA;
- * “20th Anniversary Exhibition”, Park Ryu Sook Gallery, Seoul, Korea;
- * “10 Jahre”, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany;
- 2004 “Acchrochage”, Donna Tribby Fine Art, West Palm Beach, Florida, USA;
- “Acchrochage”, Fondation Veranneman, Kruishoutem, Belgium;
- “Sneak Peek”, including George Rickey and others, Maxwell Davidson Gallery, New York, USA;
- “50 Ans de Coups de Coeur”, a choice of Les Amis des Musées de Verviers, Musée des Beaux-Arts, Verviers, Belgium;
- * “Celebration of Geometric Art, Artists of 4 Generations honor Carmelo Arden Quin, founder of the MADI movement”, Salon Borbonico de San Nicola la Strada, Naples, Italy;
- Galerie Beaumont Fine Art, Berlicum, Netherlands;
- 2005 “15 Years of Conny Dietzschold Gallery – Anniversary Exhibition”, Conny Dietzschold Gallery, Sydney, Australia;
- 2006 “Acchrochage”, Donna Tribby Fine Art, West Palm Beach, Florida, USA;
- Yves Zurstrassen, Fré Ilgen, Manuel Cancel, Landau Contemporary at Galerie Dominion, Montreal, Canada;
- * “Sculpture” – with catalogue (with essay by Tim Dunn); including: Jean Arp, Fernando Botero, Alexander Calder, Lynn Chadwick, John Chamberlain, Jean Dubuffet, Barry Flanagan, Alberto Giacometti, Adolph Gottlieb, Fré Ilgen, Christoph Kieffhaber, Henri Laurens, Jacques Lipchitz, Marino Marini, Henry Moore, Arthur Spronken, Xander Spronken; Landau Contemporary at Galerie Dominion, Montreal, Canada;
- * “Mais de quoi se mâlent-ils ? Reliures d’artistes et de créateurs contemporains”, Bibliotheca Wittockiana, Brussels, Belgium; a group exhibition with book-covers created by contemporary artists - these are unique covers (only one copy exists) of existing classical art publications; a full colour catalogue is available; organized by Galerie Quadri (Bruxelles, Belgium); with catalogue;
- same exhibition also exhibited at Musée Matisse Le Cateau-Cambrésis, France;
- “Summer Re-View”, incl. Michael Bette, Fré Ilgen, Ergin Inan, Rolf-Gunter Dienst, GaleriArtist, Berlin, Germany;
- “The Next Level”, summer group show, Sundaram Tagore Gallery, NY, USA;
- * “Hilfe für krebserkrankte Tschernobyl Kinder e.V. Berlin”, charity auction, Berlin, Germany;
- 2007 “Checkpoint Ilgen #1”, “The Beauty of Color Experience” (with Michael Bette, Fré Ilgen, Jean-Pierre Maury, Stefan Ssykor), Berlin, Germany;
- 2008 “Checkpoint Ilgen#3”, “Global Art” (with Ali Hassan, Cristina Barroso, Anil Revri);
- “Lights & Shadows – Art from Asia and the West”, grand opening exhibition Sundaram Tagore Gallery Beverly Hills, California, USA;
- * “Future Of The City Life”, Heungkuk Life Building, Seoul, Korea (ROK) (incl. works by Kang Ik-Joong, Mariko Mori, Nam June Paik, Yoshihiro Suda, Lee Bul, Julian Opie, Choe U-Ram, Chiho Aoshima, Fré Ilgen, Ham Jin, Hong-Seung-Hye);
- grand opening exhibition Sundaram Tagore Gallery Hong Kong, HKSAR, China;

- “New Walls From Europe”, Sundaram Tagore Gallery, New York, USA (with Christian Awe, Cristina Barroso, Michael Bette, Fré Ilgen, Michael Kidner, Jean-Pierre Maury, Stefan Ssykor, Trevor Sutton, Christof Wedding, Birgitta Weimer)
- 2009 anniversary exhibition Emilia Suciú Galerie, Ettlingen, Germany;
 * “Bibliotheca Durantiana: Reliures d'artistes modernes & contemporains”, Bibliotheca Wittockiana, Brussels, Belgium;
 “Here & Now”, Sundaram Tagore Gallery, Hong Kong, China;
 “Here & Now”, Sundaram Tagore Gallery, New York, USA;
 “20 Jahre Gmünder Symposien – Eine Dokumentation”, group exhibition, Landesgalerie Linz, Austria;
 “New Year Show 03”, “Nieuwjaarsexpositie 03”, Marine Gallery, Zeebrugge, Belgium;
- 2010 “Further Affinities”, Sundaram Tagore Gallery, Hong Kong, China;
 “Mirrors Of Continuous Change”, global art exhibition for the 60th Anniversary of Taekwang Industries Ltd, Seoul, Korea, curated by Fré Ilgen; catalogue + DVD;
- 2011 “Checkpoint Ilgen#7” on “Art As Expression of Being”, including Christian Awe, Cristina Barroso, Herbert Beck, Michael Bette, Megan Craig, Gotthard Graubner, Philip Guston, Hazem Taha Hussein, Fré Ilgen, Issai Kulvianski, Jaybo Monk, Frank Owen, Anton Unai;
 “Checkpoint Ilgen#8” on “Art As Expression of Being II”, including Paul Klee, Fautso Melotti, David Smith, Hazem Taha Hussein, Bernhard Heiliger, Fré Ilgen, Wolfgang Flad, Charles Biederman, Christian Awe, Paul Suter, Michael Bette, Brice Marden, Shingo Francis;
- 2012 * “Never Stop Exploring – Water-Ice-Nature: Homage to Caspar Wolf”, curated by Sibylle Möllering-Kaldewey, Kunsthandel Wolfgang Werner Berlin, Berlin, Germany;

PARTICIPATION EXHIBITIONS IN MUSEUMS (* with catalogue)

- 1983 * “Van Kei tot Kunst”, Provinciaal Museum Drenthe, Assen, the Netherlands;
 * “BKR”, Dordrechts Museum, Dordrecht, the Netherlands;
- 1984 * “BKR”, Dordrechts Museum, Dordrecht, the Netherlands;
- 1985 * “BKR”, Dordrechts Museum, Dordrecht, the Netherlands;
- 1987 * “Presentatie Nieuwe Leden”, NKvB, Stedelijk Museum Amsterdam, the Netherlands;
- 1990 * “1000 cm³ - geometrical miniatures”, Wilhelm Hack Museum Ludwigshafen, Germany;
 “Wymiar Zerowyz”, Museum Architektury we Wroclawiu, Wroclaw, Poland;
- 1993 * “PRO Verviers” (including Michael Bette, Peter Halley, Fré Ilgen, Michael Kidner, Jean-Pierre Maury, Francois Morellet, Paul Suter, Sigurd Rompza), and “Aspects de la Mouvançe Construite Internationale”, Musée des Beaux Arts de Verviers, Verviers, Belgium;
- 1994 * “PRO Verviers” (including Michael Bette, Peter Halley, Fré Ilgen, Michael Kidner, Jean-Pierre Maury, Francois Morellet, Paul Suter, Sigurd Rompza), and “Aspects de la Mouvançe Construite Internationale”, Koninklijk Museum voor Kunsten/ICC, Palais Royal, Antwerpen, Belgium;
- 1999 “Taste”, Bonnefantenmuseum, Maastricht, the Netherlands;
- 2001 * “Outside the Box: Eleven Artists of MADI International, featuring Carmelo Arden Quin and Volf Roitman from the Masterson and Lenherr Collections”, Polk Museum of Art, Lakeland, Florida, USA;
- 2002 * “Outside the Box: Eleven Artists of MADI International, featuring Carmelo Arden Quin and Volf Roitman from the Masterson and Lenherr Collections”, the Gulf Coast Museum of Art, Largo, Florida, USA;
- 2004 “Mésures-A.I.”, in connection to “Le Groupe Vouloir” (Mondrian, Kupka, Del Marle, Van Doesburg, etc.), Musée Matisse Le Cateau-Cambrésis, France;
- 2005 * “Celebration of Geometric Art, Artists of 4 Generations honor Carmelo Arden Quin, founder of the MADI movement”, Madi Museum, Dallas, Texas, USA;
- 2006 “A Celebration of Geometric Art - MADI Hommage to Carmelo Arden Quin and The Moving MADI World of Volf Roitman”, Leepa-Rattner Museum of Art, St.Petersburg College, Tarpon Springs, Florida, USA;

BIENNALES (* with catalogue)

- 1985 * Internationale Kunstbiennale “Seetal”, Meisterschwanden, Switzerland;
- 1988 * “IVth International Triennale of Drawing - Wroclaw”, Wroclaw, Poland;
- 2008 * 11th Biennial Cairo “The Other”, Cairo, Egypt; representing Germany;

PRESENTATIONS AT ART FAIRS IN EUROPE

NEW DUTCH ART FAIR, AMSTERDAM, THE NETHERLANDS

- 1987 Galerie L’Idée, Zoetermeer, the Netherlands;

KunstRAI AMSTERDAM, THE NETHERLANDS

1990.1991 Galerie De Sluis/Wim Vromans, Amsterdam, the Netherlands;
2000 Galerie Nexus/Ivo Bouwman, The Hague, the Netherlands;

ART TWENTE, HENGELO, THE NETHERLANDS

1983 Galerie Artline, Amsterdam, the Netherlands;
2000 Galerie Nexus/Ivo Bouwman, The Hague, the Netherlands;

KAR, DE KUNSTBEURS ROTTERDAM, THE NETHERLANDS

2001 Galerie Nexus/Ivo Bouwman, The Hague, the Netherlands;

TEFAF, MAASTRICHT, THE NETHERLANDS

2002 Fondation Veranneman, Kruishoutem, Belgium
2005 Galerie Ivo Bouwman, The Hague, Netherlands

LINEART, GHENT, BELGIUM

2003 Fondation Veranneman, Kruishoutem, Belgium;

ART BASEL, SWITZERLAND

1984 -1985 Galerie De Sluis, Leidschendam, the Netherlands;
1988 Galerie Von Bartha, Basel, Switzerland;
1994 Galerie Lüpke, Frankfurt/Main, Germany;
1994.1999 Galerie Dr.Istvan Schlégl, Zürich, Switzerland;

ART COLOGNE

1985 Galerie De Sluis, Leidschendam, the Netherlands;
1992 Galerie Reichard, Frankfurt/M, Germany;
1984 Galerie Pels-Leusden, Berlin, Germany;
1999.2003 Maxwell Davidson Gallery, New York, NY, USA;
2005 Conny Dietzschold Gallery, Sydney, Australia;

ART FRANKFURT, GERMANY

1992, 1995 Galerie Reichard, Frankfurt/Main, Germany;
1993 Galerie Lüpke, Frankfurt/Main, Germany;

FIAC, PARIS, FRANCE

2006 Landau Fine Art, Montreal, Canada;

PRESENTATIONS AT ART FAIRS IN THE USA

THE ANNUAL ART SHOW, THE ARMORY, NEW YORK, NY
1998.2003 Maxwell Davidson Gallery, New York, NY, USA;

ART CHICAGO, ILLINOIS

1998-2002 Maxwell Davidson Gallery, New York, NY, USA;
2000-2002 Theo Waddington Fine Art (Waddington & Tribby Fine Art), Boca Raton, Palm Beach, FL, USA;
2002-2003 Park Ryu Sook Gallery, Seoul, Korea;
2006-2008 Sundaram Tagore Gallery, NY, USA;

ART DC WASHINGTON

2007 Sundaram Tagore Gallery, NY, USA;

SAN FRANCISCO INTERNATIONAL ART EXPOSITION, CALIFORNIA

1998.2004 Maxwell Davidson Gallery, New York, NY, USA;
2000-2002 Theo Waddington Fine Art (Waddington & Tribby Fine Art), Boca Raton, Palm Beach, FL, USA;
2002-2003 Park Ryu Sook Gallery, Seoul, Korea;

ART MIAMI, FLORIDA

2000 Maxwell Davidson Gallery, New York, NY, USA;
2000.2001 Theo Waddington Fine Art (Waddington & Tribby Fine Art), Boca Raton, Palm Beach, FL, USA;
2007 Sundaram Tagore Gallery, New York, USA;

BRIDGE ART FAIR, MIAMI, FLORIDA

2006 Sundaram Tagore Gallery, NY, USA;

ART BASEL/MIAMI BEACH, FLORIDA

2000 Park Ryu Sook Gallery, Seoul, Korea;

ART PALM BEACH, FLORIDA

2001-2002 Maxwell Davidson Gallery, New York, NY, USA;

2001-2002 Theo Waddington Fine Art (Waddington & Tribby Fine Art), Boca Raton, Palm Beach, FL, USA;

2008 Sundaram Tagore Gallery, New York, USA;

PULSE ART FAIR LOS ANGELES

2009 Sundaram Tagore Gallery, New York, USA;
+ regularly at other art fairs

PRESENTATIONS AT ART FAIRS IN ASIA + AUSTRALIA + MIDDLE EAST

SEOUL ART FAIR, KOREA

1998 Seoul Art Fair (with Chang Seung-taek) + solo presentation at the gallery, Park Ryu Sook Gallery, Seoul, Korea;

2008 KIAF, Seoul, presented by Vonderbank Art Galleries Berlin, and by Sundaram Tagore Gallery (New York, Beverly Hills, Hong Kong)

2009 KIAF, Seoul, presented by Hakgojae Gallery, Seoul, ROK;

CHINA

2006 + 2007 International Arts & Antiques Fair, Hong Kong; presented by Sundaram Tagore Gallery, NY, USA;

2006 Shanghai Art Fair, Shanghai, China; presented by Sundaram Tagore Gallery, NY, USA;

2010 Hong Kong Art Fair 2010; presented by Conny Dietschold Gallery, Sydney, Australia;

ART MELBOURNE, AUSTRALIA

2003 Conny Dietzschold Gallery, Sydney, Australia;

2004 Conny Dietzschold Gallery, Sydney, Australia;

DUBAI GULF ART FAIR, DUBAI, UNITED ARAB EMIRATES

2008 Sundaram Tagore Gallery, NY, USA;

COMMISSIONS

1982 model for sculpture "Ter Weer", Wassenaar, the Netherlands;

1983 model for sculpture for RABO-Bank, Nieuwerkerk a/d IJssel, the Netherlands;

1984 sketch for sculpture in "Het Oude Centrum", The Hague, the Netherlands;

model for sculpture at new city hall, City of Zwijndrecht, the Netherlands;

floor of public swimming pool and painting on doors, ASLOS, Amersfoort, the Netherlands;

1985 garden design "Bovendeerd", in co-operation with landscape architect A.C.I. van Rooijen, Nieuwerkerk a/d IJssel, the Netherlands;

1986 "PROGCY - Wall Construction THEATER", theatre "De Willem", Papendrecht, the Netherlands;

1987 model for sculpture "Construction 1987", Zwijndrecht, the Netherlands;

4 indoor reliefs, Provinciehuis, The Hague, the Netherlands;

1988 realization of tidal project "Eruption", City of Vlissingen, the Netherlands;

"Wall-Construction 1988", outdoor wall construction, public swimming-pool "De Hoge Devel", Zwijndrecht, the Netherlands;

1993 "Monet in H", two indoor wall constructions, Landes Zentral Bank, Hameln, Germany (courtesy Galerie Karin Fesel, Düsseldorf, Germany);

1994 "Solid Swirling Blues", one outdoor, one indoor wall-construction Landes Zentral Bank, Osnabrück, Germany (courtesy Galerie Karin Fesel);

1995 "Eternal Spring", mobile, "R's Gravity's Lense", wall-construction + painting, Arlesheim, Switzerland (courtesy Galerie Dr.Istvan Schlégl);

1996 "Tokyo Katachi", outdoor wall-construction on public building Ikegamikaikan, Ota-ku, Tokyo, Japan (courtesy Art Front Gallery);

1997 "Highway Star", virtual painting, Tulip Computers International BV, 's-Hertogenbosch, the Netherlands (courtesy Beaumont Fine Art);

"Achilles Last Stand", outdoor sculpture for private garden, the Netherlands; "Ozone Baby", mobile, Keihanna Research and Development Building, NTT Telecom, Kyoto, Japan (courtesy Art Front Gallery);

- 1999 “When The World Was Young”, a set of indoor/outdoor mobiles, private home Zürich, Switzerland (courtesy Galerie Dr.Istvan Schlégl);
 “Tables of Taste”, installation with mobiles and tables, Piet Klerkx Group, part of the exhibition “Taste” (see group-exhibitions), Bonnefantenmuseum, Maastricht, the Netherlands;
- 2000 “Child In Time”, “Both Ends Burning”, indoor wall-constructions, NOKIA US-Headquarters, Dallas, Texas, USA (courtesy Maxwell Davidson Gallery);
 “Come With Me”, series of indoor mobiles, Nishinomiya - Kitaguchi Station, North Entrance, near Kobe, Japan (courtesy Art Front Gallery);
 model for “Rave Un2 the Joy Fantastic”, wall construction + painting and mobile, Niigata Prefectural Stadium, Niigata, Japan (courtesy Art Front Gallery); (not realized);
 “Strange But True”, colour concept tower Arsenalcomplex, Vlissingen, Cultural Council of City of Flushing, Netherlands;
 “Whole Lotta Love (Medley) - The Orsak Dining-Room”, private collection, Silicon Valley, California, USA (courtesy Maxwell Davidson Gallery);
- 2001 “God’s Dice”, installation with mobiles and wall elements, nursery, Cologne, Germany (courtesy Maxwell Davidson Gallery);
 “Nothing As It Seems”, indoor wall-construction, private collection, New York State, USA (courtesy Maxwell Davidson Gallery);
 “Piece of My Heart”, mobile, main office Dr.Becker Klinik Gesellschaft, Cologne, Germany (courtesy Maxwell Davidson Gallery);
 “My Way”, mobile, office building “Haus der Verbände”, Berlin, Germany;
 “Seven Steps to Heaven”, outdoor installation on roof of factory, including many suspended spheres and several mobiles, SindoRicoh Asan, Korea (courtesy Park Ryu Sook Gallery);
 “Instant Poetry”, large sosho-screen, private home, Seoul, Korea (courtesy Park Ryu Sook Gallery);
 “Spring Snow”, mobile/installation, Seoul Laser Clinic, Seoul, Korea (courtesy Park Ryu Sook Gallery);
 “Sounds of the Night”, study for artwork in SindoRicoh Seoul factory, Seoul, Korea (courtesy Park Ryu Sook Gallery);
 model, Comsys NTT, Tokyo, Japan (courtesy Art Front Gallery);
 models “Nothing Else Matters” and “All My Life”, IST Metz GmbH, Nürtingen, Germany;
- 2002 “Solitude”, augmented relief, Ehinger Volksbank, Ehingen, Germany;
 light sculpture, private collection, Amsterdam, Netherlands;
 “Woke Up This Morning”, model wall construction/installation private swimming-pool, Erfstadt, Germany;
 “All in the Name of Rock’n’Roll”, mobile, private collection, Napa Valley, California, USA (courtesy Maxwell Davidson Gallery);
- 2003 “Namdo Fantasy”, mobile, Kingsborough Community College, New York, USA (courtesy Maxwell Davidson Gallery);
 “Worldview 01”, “Worldview 02”, paintings from “The Dragon Series”, Worldview Technology Partners, Palo Alto, California, USA (courtesy Maxwell Davidson Gallery);
- 2004-2005 “Let’s Dance”, suspended sculpture, “Suffragettecity” composition of suspended sculptural elements, monumental project for main entrance and atrium of public building “Köln Arcaden”, Cologne, Germany (courtesy Agthe Kunstberatung); building by project developer mfi, Essen, Germany;
- 2005 “The Magician’s Birthday Party”, “The Enchanter”, models, Uría, Ménéndez & Cia., Abogados, S.C., Madrid, Spain;
 mobile private collection, Wassenaar, the Netherlands;
 mobile private collection, Germany;
 set of mobiles for over indoor swimming pool, private collection, Germany;
- 2005 proposal for suspended sculptural composition, Stedelijk Gymnasium Schiedam, the Netherlands; to be realized in 2007; model is promised gift by private collector to Stedelijk Museum Schiedam; sketches for large wall construction and sculpture, private collection, Mallorca, Spain; to lead to models in 2007;
- 2007 production “Eternal Ousia Interacting”, suspended sculptural composition, Stedelijk Gymnasium Schiedam, the Netherlands, to be installed in 2008;
 3 models as studies for sculptural installation on elevator shaft on roof of private house on Mallorca, Spain, concept “One Word” to be realized in 2008;
 “Satellite of Love”, wall construction, private house, Seoul, Korea;
 “If There Is Something”, sculptural installation incl. standing sculpture in pond and sculptural units on the walls; pond and courtyard next to CEO office, SindoRicoh Headquarters, Seoul, Korea;
 model “Fortune Teller”, sculptural installation involving two wall-constructions and a suspended composition, private house, Seoul, Korea; to be realized in 2008;
- 2008 “One Word”, installation on elevator shaft on top of sundeck roof, private house, Mallorca, Spain;

- “Fortune Teller”, installation in private house Seoul, Korea;
 “Eternal Ousia Interacting”, installation at Stedelijk Gymnasium Schiedam, Schiedam, the Netherlands;
 model + realization of monumental sculptural installation “Your Long Journey”, consisting of a standing sculpture and various suspended pieces, for the main lobby of the landmark Heungkuk Life Building, commissioned by Taekwang Industries Group, Seoul, Korea (ROK);
 screen print “I And The Other”, edition for “Quadriga” award, Werkstatt Deutschland, Berlin;
 2009 mobile “Whole Lotte Loch”, private house, Berlin, Germany;
 “Le Jeune Homme Hannibal”, “Notes Prises d'Une Lucarne”, two book unique cover re-designs for “Bibliotheca Durantiana: Reliures d'artistes modernes & contemporains” Qadri Gallery, Bruxelles, Belgium;
 studies for large sculpture, for private house Munich, Germany;
 studies for various locations around company office buildings, Seoul, Korea (ROK);
 studies for sculpture for private museum, Korea (ROK);
 2010 concept sketches for tall mobile building in Korea;
 “Waiting For The Sun”, mural and wall construction, wall along indoor swimming pool, private collection, the Netherlands;
 “The Truth Explodes”, outdoor sculpture with mobile part for Hankooksamgong Co., Ltd., Seoul, Korea (ROK);
 model (competition) for large suspended sculpture including light, for main entrance bank building, Germany;
 concept and model “VERTIGO” for competition artwork Kreissaprkasse Geesthacht, Germany, courtesy DSVKunstkantor;
 2011 small sculpture “Monsieur Butterfly” to celebrate 70th birthday of Mr. Peter Raue, asked by Heiner and Ulla Pietzsch, Berlin;
 realization “VERTIGO”, large suspended sculpture and wall construction involving neon-light tubes;

CATALOGUES

(for catalogues on group-shows, see * indicated shows in group, biennales and museum exhibitions)

- 1984 “PROGCY”, limited photocopied edition, including first text on the “PROGCY”-study project;
 1988 “The Moment Man Realizes There is No Reason for his Existence The Resulting Emptiness Gives Serious Reason for Creation” - PROGCY 1980-1988; including several texts by Fré Ilgen on the development of his work like on “Project Switzerland”, “Eruption”, “The contemporary Constructivist”, “PROGCY”, “PROGCY Installations”, “3-d Orthogonal Rotation”, “Art versus Science”; published by the PRO-Foundation, the Netherlands;
 1993 “Canst Thou by Searching Describe the Universe?” (Whitehead) - Fré Ilgen New Works, PRO Foundation, Netherlands;
 1997 “Fré Ilgen - Oscillations on Colour and Change”, Foundation for the New Arts, Netherlands;
 1998 “Fré Ilgen - Mystical Constructions”, with introduction by Donald Kuspit, Maxwell Davidson Gallery, New York, USA;
 2000 “Lost In Space”, with introduction by Maxwell Davidson III and short text by Fré Ilgen;
 2001 “Fré Ilgen - The Search”, FNA Foundation for the New Arts, Netherlands; including essays by Mayen Beckmann, Ernest Edmonds, Kai-Uwe Hemken, Fré Ilgen and introduction by Pim Hengeveld;
 “George Rickey - Fré Ilgen - Moving Sculpture”, Park Ryu Sook Gallery, Seoul, Korea; with introduction by Lee Jaeyeon;
 2002 “Fré Ilgen – No Thingness – The Dragon Series”, with introduction by Fons Elders and Maxwell Davidson IV, Maxwell Davidson Gallery, New York, USA;
 “Paul Dacey – Fré Ilgen – Richard Purdy – ‘The Form of the Formless’”, with introduction by Gudrun Thiessen-Schneider, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany;
 2005 “Fré Ilgen – Een grote onbekende”, Ivo Bouwman & Nexus Moderne Kunst, The Hague, The Netherlands;
 2008 “Fré Ilgen – Carouselambra”, Vonderbank Art Galleries Berlin, Germany;
 2009 “Fré Ilgen – Soaring Calm And Free”, Hakgojae Gallery, Seoul, Korea (ROK) – including essays by Donald Kuspit and Seo Jung-im; + DVD;
 2011 publication of sculptures “Cool Water” (2010) and “Jericho” (2006) in annual catalogue “DSV Kunstkantor Edition S36/2011;
 “Fré Ilgen – To Be Free, Sculptures, Paintings, Works on Paper”, with contributions of Marc Wellmann, Megan Craig, Fré Ilgen, published by Studio Ilgen, Berlin;
 “Fré Ilgen – Shaping Presence, Works on Paper”, published by Studio Ilgen, Berlin;

PAPERS AND TEXTS BY FRÉ ILGEN (* published)

- 1984 * “PROGCY”, published in limited photocopied and hand coloured paper;

- 1985.1987 * "PROGCY", text for competition for new park design, "Parkideeën en Parkplannen", published in 1986 by BNT, Amsterdam, the Netherlands;
 * several texts in magazines and catalogues published by associations of artists, the Netherlands;
 * texts in PRO-Newsletters and in flyers on the "PROGCY" project;
- 1987 * introduction to portfolio with prints "Sept Construit", including Baugniet, Delahaut, Husquinet, Maury, Noëll, Peire, Wuidar, published by Edition Heads & Legs, Liège, Belgium;
 * "Constructivism: the real pro-logue", 1st PRO-Conference'87, Dordrechts Museum, Dordrecht, the Netherlands;
 * several texts in PRO-NR.1 and PRO-NR.2 magazines;
 guest-teacher, Akademii Sztuk Pięknych, Warsaw, Poland;
 Studium Generale, Royal University Limburg, Maastricht, the Netherlands;
- 1989 * "Constructivism - value, attitude, commitment, part I", PRO-NR.3 magazine;
 * "Introduction Null-Dimension", 2nd PRO-Conference'88, Fulda, Germany;
 * several texts in PRO-NR.4 magazine;
 "On Constructivism and Space/Time", part of lecture-series "Ideas Behind Shapes", Gerrit Rietveld Fine Art Academy, Amsterdam, the Netherlands (other lecturers Charles Jencks, Umberto Barbieri) organized by Prof.Fons Elders;
 introduction lecture-series "Charles Biederman: Visit to Europe", Dordrechts Museum, Musée Municipal de Cholet, Wilhelm Hack Museum Ludwigshafen;
- 1989 * "Constructivism - value, attitude, commitment, part II", PRO-NR.5 magazine;
 * "General Introduction and Motivation" + "Constructivism: Man versus Environment - constructivism - value, attitude, commitment, part III", 3rd PRO-Conference'89 Rotterdam-Vlissingen, World Trade Center Rotterdam, the Netherlands;
 * "3-d Orthogonal Rotation", in catalogue "A New Spatiality? 4 generations, 4 opinions" (with Fré Ilgen, Michael Kidner, Leonardo Mosso, Sigurd Rompza); published by the PRO Foundation;
 * "Der Konstruktivismus: Am Ende oder Neubeginn?", in "Die Explosion des schwarzen Quadrats - Realität und Utopie der rationalen Kunst", Gesellschaft für Kunst und Gestaltung e.V., Bonner Kunstwochen, Bonn, Germany;
- 1990 * "The PRO Foundation Continues Its Progress!" and "Constructivism should not be art alone - a new social context - report on the 3rd PRO-Conference'89 Rotterdam-Vlissingen", PRO-NR.6 magazine;
 * "Renewed contact of international constructivism with USSR a fact - report on the Konstantin Melnikov Architectural Festival" + "Universal Progression", lecture 4th PRO-Conference'90 Moscow, USSR, in PRO-NR.7 magazine;
- 1991 "From Constructivism to Extensionalism", Museum Staatliche Galerie St.Moritzburg, Halle, Germany;
 * "Uni-Form or Human Form?", El Lissitzky Symposium, organized by Municipal Van Abbe Museum, Academy Industrial Design Eindhoven, PRO Foundation, in PRO-NR.8 magazine;
 panellist in discussion "Chaos Theory vs. Art", Gesellschaft für Kunst und Gestaltung Bonn, Germany;
- 1992 * "Extensionalism and Twistor Space", international conference "Creativity & Cognition", Loughborough University of Technology, Leicestershire, UK; published in 1995 in magazine LEONARDO, Volume 28 Number 3, MIT Press, USA;
 * "L'Interaction Dynamique Equivalente vue en Concept de l'Etre", in catalogue Jean-Pierre Maury, Galerie Emile Verhaeren, Knokke, Belgium;
 * "Extensionalism" + "From Constructivism to Extensionalism", PRO-NR.9 magazine;
 "Extensionalism and Twistor Space", international conference "Art and Mathematics", State University of Albany, NY, USA;
 "The Extended Self: On the Self, the Object, Space", international symposium Vilém Flusser Network, Eldorado, Antwerpen, Belgium;
 * "Preamble" + "Je suis un construire libre", in catalogue "Aspects de la Mouvence Construite Internationale", Les Amis des Musees de Verviers, Fondation PRO, MÉSURES Art International, Belgium;
 * "Extensionalism: A Reformulation of Utopian Ideas", Slovenske University, Bratislava, Slovakia; published in ARS issue 2-3, Journal of the Institute of Art of the Slovak Academy of Sciences, Bratislava, Slovakia;
- 1993 "The Meshwork of Reality - The Multidimensional Net as Visual Argument of the Interrelation between the Self, Space, Time and Reality", Museum Badischer Kunstverein, Karlsruhe, Germany (in context to the exhibition on Leonardo Mosso);
 "The Real Notion of Interactivity in Design", international conference "Design: Pleasure or Responsibility?", UIAH University Helsinki, Finland;
 "The Extended Self - The Object, Space and Reality Perception - On the meaning of visual argumentation", Design Centre Stuttgart, Germany (courtesy Galerie Beatrix Wilhelm);

- “Our Reality Perception on the Edge of Chaos - Information – Knowledge Acknowledgement”, Kulturtag Art Project Dreieich, Germany;
- * “The Synchronizing Self”, international conference “Katachi u Symmetry”, Institute for Applied Physics, Tsukuba University, Japan; published in 1996 in book “Katachi u Symmetry”, Springer Verlag Tokyo, Japan;
- 1995 “The Meshwork of Reality - The Multidimensional Net as Visual Argument of the Interrelation between the Self, Space, Time and Reality”, Municipal Cultural Council of the City of Vlissingen, the Netherlands (in context to exhibition of Leonardo Mosso);
- “Structures on the Edge of Chaos”, Third Interdisciplinary Symmetry Congress, ISIS Symmetry Group, Old Town Alexandria, Washington DC, USA;
- * “Mensch und Wirklichkeit - Anmerkungen zur Geometrie und Symmetrie heute”, in catalogue “Crossover”, Brigitta Weimer, Dortmunder Kunstverein, Dortmund, Germany;
- “Gestaltung als Mittel zwischen Denken und Handeln” (“Design as medium between thinking and acting”), School for Engineers HTL Chur, Switzerland;
- 1996 * “Virtual in Reality - Real in Virtuality” + “The Process of Self - Argumentation in the Projective Field - Design as Connection between Thinking and Acting”, symposium “Creativity & Cognition 2”, Loughborough University of Technology and Loughborough College of Art and Design, Loughborough, UK; published in book “C & C 2”, Loughborough University of Technology, UK;
- “Weniger vollkommen zu handeln als man eigentlich gekonnt hatte, heißt unvollkommen handeln” (Leibniz) - Über Natur, Raum und Ideal”, Kunstverein Frankfurt, Germany (courtesy Galerie Lüpke);
- 1997 “Illusie vs. Simulatie in de Kunst”, Rotary Club Vught, the Netherlands (courtesy Beaumont Fine Art);
- “Art as Medium for Finding the Eidos”, guest professorship as part of the programme “Humanism and the World of the Arts”, University for Humanist Studies Utrecht, the Netherlands;
- * “CRAVE - Cerative Virtual Environment - Die Bedeutung der direkten Manipulation”, published on CD-ROM “Texte zur virtuellen Ästhetik in Kunst und Kultur”, Kai-Uwe Hemken, Kunstgeschichtliches Institut der Ruhr Universität Bochum, VDG-Verlag und Datenbank für Geisteswissenschaften, Weimar, Germany;
- “Symmetry in Constructive Art”, XXth International Congress of History and Philosophy of Science, Université de Liège, Belgium;
- 1999 * “On Change and Cohesion - A call for a serious study of the interaction between art and science” (“A változásról és a kohézióról”), essay in catalogue “Ars (Dis)Symmetrica’99 - Science in the Arts - Art in the Sciences”, UNESCO, ISIS-Symmetry, Institute for Research Organisation, Hungarian Academy of Sciences, Budapest, part of programme UNESCO-ICSU World Conference of Science;
- 2000 guest-lecturer at Hong-Ik University, Seoul, Korea (courtesy Park Ryu Sook Gallery);
- “Some Remarks On Art And Science”, panel discussion on “Art and Science”, New York Studio School, New York, NY, USA; (other panellists Stephen Jay Gould, Patricia Railing, Dorothea Rockburne, Rhonda Roland Shearer);
- 2001 * “Lost In Space”, short text in catalogue exhibition, Maxwell Davidson Gallery, New York, USA;
- * “The Illusion and Simulation of Complex Motion”, essay in book “Intersections between Art and Technology”, edited by Linda Candy PhD, Loughborough University, published by Springer Verlag, USA;
- * “Art Made - Art Loved”, essay in book “Fré Ilgen - The Search”, FNA;
- statement to panel-discussion “Has The Paradigm of Spirituality in Art been Exhausted?”, New York Studio School, New York, USA; (other panellists Frank Gilette, Robert C.Morgan, Patricia Railing;
- 2002 * “The Form of the Formless”, introduction and short statement to exhibition Paul Dacey-Fré Ilgen-Richard Purdy, Kunstverein Grafschaft Bentheim, Germany;
- 2004 * “ART? No Thing! Analogies between art, science and philosophy”, Ilgen’s first major publication with (art) theoretical essays, published by the PRO Foundation, distributed by Artists’ Bookworks, UK;
- 2006 “Confession to Globality in an Overloaded Art World”, a response to “Epilogue”, “From Avant-Garde to Pluralism, An On-The-Spot History”, by Irving Sandler, Hard Press Editions, 2006
- * report “Discussion On The Substance of Art, #1 Round Table Discussion ‘The Mission of Art Today’”; published by the PRO Foundation, with support by Sundaram Tagore Gallery, NY, and FNA- Foundation for the New Arts, Netherlands;
- 2007 “Art and Global Culture, Art and Global Change”, essay on display on web-site;
- “Global Art in a Global Culture – And My Most Recent Paintings and Sculptures”, essay on display on web-site;
- “What Has Art to do with Health, Brain, Memory?”, invited lecture at Cold Spring Harbor Laboratory, Cold Spring, NY, USA; CSHL is specialized in genetics research;

- “Letter to Natvar Bhavsar – Natvar Bhavsar meeting Rembrandt”, in context to Retrospective Exhibition of Natvar Bhavsar, Zimmerli Museum, New Brunswick, NJ, USA;
 “Why Is Art Good For Your Health? On the Analogies Between East and West”, lecture on invitation by Mr. Woo Suk-Hyung for group of CEO's and partners, Seoul, Korea;
 introductions to published transcripts of both discussions from the series “The Substance of Art”;
 2008 various short introductions to the “Checkpoint Ilgen” events – published on the web-site of www.freilgen.com under “NEWS”;
 2009 “The Current Dogma – Contemporary Art vs. Modern Art”, Contemporary Practices – Visual Arts from the Middle East, London, Cairo, Fig Box Overseas Publishing UK; not published;
 2010 * “Art After The Crisis? The social value of the collector for cultural development”, issue May 2010, Public Art art magazine, Korea;

PRESS

- 1986 - 2004 press publications in a large variety of newspapers and art magazines in the Netherlands, England, Spain, Germany, Switzerland, Korea;
 2005 “Not Just Another Manifesto”, major review about “ART? No Thing!” by Donald Kuspit for The Art Book (Blackwell's, UK), published Dec 2005;
 2008 a chain of press coverage in newspapers and art magazines in Korea, all in relation to the large sculpture 'Your Long Journey', see on the web-site under 'Art' and 'Commissions';
 2009 'Berlin Mon Amour', feature article by Donald Kuspit for ArtNet, about his impressions during his visit to Berlin, the “Checkpoint Ilgen”, the exhibition “Fré Ilgen – Carouselambra”, article is of March 2009;
 a series of press coverage in newspapers and art magazines in Korea in relation to solo exhibition “Fré Ilgen – Soaring Calm and Free” at Hakgojae Gallery, Seoul, Korea;
 2010 interviews with regard of exhibition “Mirrors Of Continuous Change”, Seoul, Korea;
 2011 interview together with Jacqueline Ilgen for internet magazine www.privatecurators.com

COLLECTIONS:

in many private collections in various countries in Europe, the USA, Canada, South America, Asia, Australia

ACT Art Collection Siegfried Loch, Berlin, Germany;
 ASLOS, Amersfoort, the Netherlands;
 Bankhaus Bauer, Stuttgart, Germany;
 Dr.Becker Klinik Gesellschaft, Cologne, Germany;
 Mayen Beckmann, private collection, Berlin, Germany;
 City of Dordrecht, the Netherlands;
 Ehinger Volksbank, Ehingen, Germany;
 Foundation for the New Arts, the Netherlands;
 Foundation for Constructive Art, University of Calgary, Canada;
 Foundation Veranneman, Kruishoutem, Belgium;
 Hankooksamgong Co., Ltd., Seoul, Korea, ROK;
 Collection Mr.Hahn Tae Won, Seoul, Korea, ROK;
 Haus der Verbände, Berlin, Germany;
 King Cup Disposables, Tiel, the Netherlands;
 Kingsborough Community College, New York, USA;
 La Donation Jeunet, MAHF, Musée d'art et d'histoire, Fribourg, Switzerland;
 Landes Zentral Bank, Hameln, Germany;
 Landes Zentral Bank, Osnabrück, Germany;
 Management für Immobilien mfi, Köln Arcaden, Cologne, Germany;
 Thomas M.Messer Collection (Director Emeritus Solomon R.Guggenheim Foundation), New York, USA;
 Merzbacher Collection, Zug, Switzerland;
 Museum of Modern Art, Hünfeld, Germany;
 City of Nishinomiya, Nishinomiya, Japan;
 NOKIA, Dallas, Texas, USA;
 NOROO Ltd, Seoul, Korea, ROK;
 NTT, Kyoto, Japan;
 City of Ota-ku, Tokyo, Japan;
 City of Papendrecht, Papendrecht, the Netherlands;
 Ulla and Heiner Pietzsch Collection, Berlin, Germany, + Mallorca, Spain;
 Provinciehuis, The Hague, the Netherlands;
 G.Quandt Collection, Munich, Germany;

Piet Sanders Collection, the Netherlands;
SEONHWA & ILJU Art & Culture Foundations, Seoul, Korea, ROK;
Seoul Laser Clinic, Seoul, Korea;
Sindoh, Asan, Korea;
Sindoh Headquarters, Seoul, Korea;
Taekwang Industries Group, Seoul, Korea, ROK;
Tulip Computers International BV, 's-Hertogenbosch, the Netherlands;
City of Vlissingen, Vlissingen, the Netherlands;
Branco Weiss Collection, Zürich, Switzerland;
Collection Mr.Woo Suk-Hyung, Seoul, Korea, ROK;
Thomas Vroom Collection, the Netherlands;
Worldview Technology Partners, Palo Alto, California, USA;
City of Zwijndrecht, Zwijndrecht, the Netherlands;
SEONHWA & ILJU Art & Culture Foundations, Seoul, Korea, ROK;
Seoul Laser Clinic, Seoul, Korea;
Sindoh, Asan, Korea;
Sindoh Headquarters, Seoul, Korea;
Taekwang Industries Group, Seoul, Korea, ROK;
Tulip Computers International BV, 's-Hertogenbosch, the Netherlands;
City of Vlissingen, Vlissingen, the Netherlands;
Branco Weiss Collection, Zürich, Switzerland;
Collection Mr.Woo Suk-Hyung, Seoul, Korea, ROK;
Worldview Technology Partners, Palo Alto, California, USA;
City of Zwijndrecht, Zwijndrecht, the Netherlands;